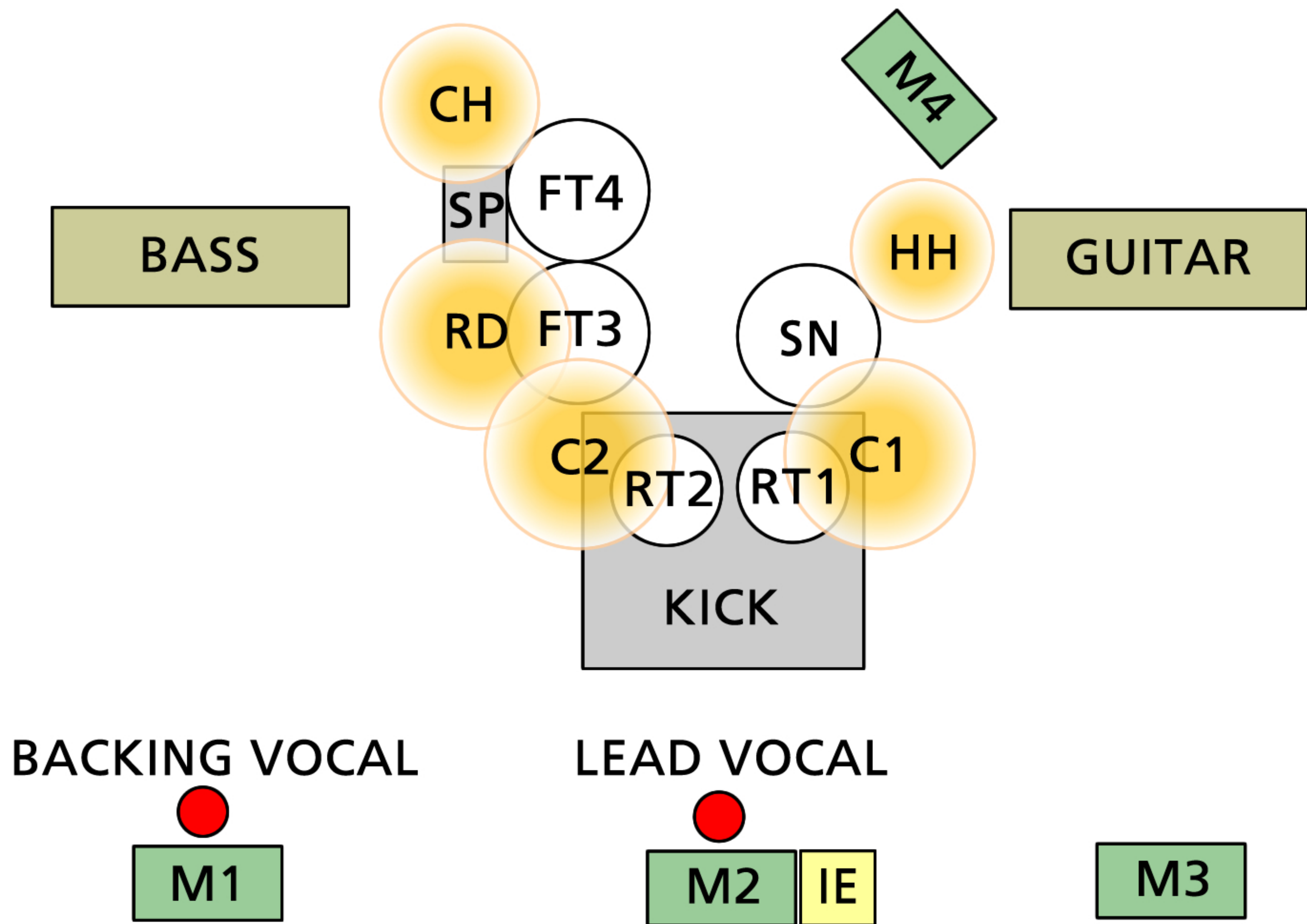


Stage Plot, Input List and Monitors



RIVETSKULL INPUT LIST

PLOT ID	INSTRUMENT	INPUT
KICK	KICK DRUM	MIC
SN	SNARE DRUM	MIC
RT1	RACK TOM	MIC
RT2	RACK TOM	MIC
FT3	FLOOR TOM	MIC
FT4	FLOOR TOM	MIC
HH	HIGH HAT	MIC
C1	CRASH	MIC
C2	CRASH	MIC
RD	RIDE	MIC
CH	CHINA	MIC
SP	SAMPLE PAD	1/4" MONO
BASS	BASS RIG	MIC OR DI
GUITAR	GUITAR RIG	MIC
LEAD VOCAL	MICROPHONE	MIC
BACKING VOCAL	MICROPHONE	MIC

GENERAL MONITOR MIXES

MONITOR	TYPE	PRIORITY
M1	WEDGE	KICK, SNARE, HH, GUITAR, VOCAL, BASS, SAMPLE
M2	WEDGE	VOCAL, BASS, GUITAR, KICK, SNARE, HH, SAMPLE
M3	WEDGE	BASS, KICK, SNARE, HH, VOCAL, GUITAR, SAMPLE
M4	SIDE FILL	BASS, GUITAR, KICK, SNARE, VOCAL, SAMPLE
IE*	IN EARS	VOCAL, BASS, GUITAR, KICK, SNARE, HH, SAMPLE

*Band provided transmitter



Chad – Vocals



Mark – Bass



Mark – Guitar



Michael – Drums

rivetskull