

rivet skull

BIO

It would be easy to call RivetSkull a traditional heavy metal band, but they're so much more than that. RivetSkull has taken the very roots of heavy metal and forged it into something new and fresh.

Spawned from the same DNA that created the beasts that roamed the dark valleys of Birmingham, the foothills of the Cascades, and the plains of Texas, there's no denying RivetSkull's heavy metal heritage. This is hard-hitting music blasted over record store chatter, the buzzing of a tattoo gun, or the revving of a motorcycle engine. But, as any metalhead will tell you, heavy metal is more than just a genre: it's therapy, it's community, it's a style – and it's a movement. And it's always evolving.

RivetSkull has created a modern sound that's as unique as each member's influences, from punk to country, from alternative to funk. Listening to RivetSkull, it's easy to envision the band's live show: Chad McMurray's clean vocals soaring over a sea of bobbing bodies in black band t-shirts, Mark X. Plog's boundary-defying guitar ascending over raised beers and outstretched metal horns, Michael Robson's emphatic drums and Mark Hopkins' booming bass rattling the bones beneath black jeans and denim vests.

Like good metal – you'll feel it in your core as much as you'll hear it in your ears. All of this is brought to you by a dedicated and hard-working band of brothers. They are RivetSkull and they're bringing the past into the future.